

TAPS MILLER - VOICINGS

B^b6 C-7 F7 D^bo7

A bass clef staff containing four chord voicings. The first chord is B^b6, the second is C-7, the third is F7, and the fourth is D^bo7. Each chord is represented by a cluster of notes on the staff.

B^b7 E^bM7 A^b7 G^b7

A bass clef staff containing four chord voicings. The first chord is B^b7, the second is E^bM7, the third is A^b7, and the fourth is G^b7. Each chord is represented by a cluster of notes on the staff.

F 7alt F-7 E^b7 D^b7

A bass clef staff containing four chord voicings. The first chord is F 7alt, the second is F-7, the third is E^b7, and the fourth is D^b7. Each chord is represented by a cluster of notes on the staff.